

ME AND MY SHADOW

by

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FADE IN:

EXT. BRIGHTON SCHOOL ENTRANCE - DAY

Kids in elementary school are chatting, getting out cars, and putting their bags on. It's a very sunny place, their shadows are with them. They run inside and skip inside, their shadows are enjoying their life.

ANGLE ON:

Stanley Grubb (8) walks up the block, shy, looking at the ground, his shadow, Stan, appears when he walks into the sun.

Kids run pass Stanley, Stanley jumps back, trying to avoid them.

YOUNG STAN
(excited)
It's the first day of school,
let's meet new people.

Stanley walks towards the school, but trying to avoid the kids.

YOUNG STANLEY
(nervous)
That won't be necessary.

The two of them walk up the stairs and enters the building with his shoulders raised, full of anxiety.

YOUNG STAN
Come on, Stanley. Have some fun.
Don't be scared.

The school door closes.

A couple minutes later, young Stanley comes running out the school, along with Stan.

YOUNG STANLEY
I can't do it. I can't go in
there.

YOUNG STAN
Would it help if I went in first
to prove to you that it's safe
inside.

Stanley nods.

YOUNG STAN
Alright then.

Young Stan goes under the door, and then comes back out.

YOUNG STAN
You see, safe.

Young Stanley doesn't move.

YOUNG STAN
(sighs)

Young Stan and young Stanley sits on the stair steps.

MONTAGE TO SOFT MUSIC

YOUNG STAN
(frustrated)
This is going to take a long time.

CUT TO:

A SERIES OF PICTURE SHOTS:

Stanley (8) in a school play, standing in the back.

Stanley (13) hiding under a table when there are girls near him talking.

Stanley (17) afraid to enter a building that has a banner that says "Prom", and Stan (17) trying to encourage him.

Stanley and Stan (24) opening a door to go inside their new home, a home that is far away from the public.

The picture unfreezes, they enter their new home and closes the door. Multiple locks are heard coming from inside.

TITLE CARD: ME AND MY SHADOW

MUSIC FADES OUT

INT. STANLEY'S HOME. LIVING ROOM - DAY

Stanley (24) is sitting on the couch, dressed in a dress shirt and a tie, with jeans. Also with the glasses. Stan is on the wall.

STAN
Alright, it took you a while to
get a loan for this home, now we
have to pay them back. So we're
getting you this job.

Stanley shoulders rise up, he gets scared.

STAN
No. No. Don't get scared. All you
have to do is pass the interview,
after that, you're on your
own.....I think, I never actually
had a job before.

STAN
Alright, let's start!

STAN
When the guy asks what your name
is, what do you say?

STANLEY
(nervous)
I say my name is Stanley?

STAN
Excellent. You're ready!

CUT TO:

INT. DAILY NEWS.MAIN OFFICE - LATER

The boss, Mr.Leer, is sitting in his chair in front of his
desk. His shadow isn't there. His hands are folded. A knock
on the door is heard.

MR.LEER
Come in.

The door slowly opens, Stanley peeks in.

STANLEY
(nervous)
Are you...Mr.Leer?

MR.LEER
Oh yes, Stanley. The one who wants
the job. Please, take a seat.

Stanley slowly begins to walk to a chair, very slow.

MR.LEER

Today please.

Stanley walks to his seat and sits.

Mr.Leer stands and puts his hands out, expecting a hand shake.

MR.LEER

Nice to meet you.

Stanley's arm begins to shake as he reaches out for Mr.Leer's hand.

After a few seconds, Mr.Leer gives up and just sits back down without the hand shake. Stanley puts his hand down.

MR.LEER

Stanley, why do you want this job?
There has to be a reason.

STANLEY

(nervous)
Um...I need to have a career. And
I chose this one.

MR.LEER

You chose to work as a newspaper
writer...very interesting.

Stanley nods.

MR.LEER

Alright!

Mr.Leer turns the light off. STANLEY SHRIEKS.

Mr.Leer takes a lamp and points the light at Stanley, Stan appears He's trying to get the truth from Stanley.

STAN

So what's happening?

MR.LEER

Tell me the truth, Stanley. I
don't know anyone that wants to
work as a newspaper writer, and
you don't look like someone that
would.

STAN

Actually, he does. Ever since he
was a little boy.

MR.LEER

(laughs)

Look at you, you got your shadow
covering for you. How pathetic.
Well your shadow isn't needed no
more.

Mr.Leer turns the lamp off, and turns the light back on.
Stan is gone.

MR.LEER

I tell you what, since you're the
only one that wants the job, I
will give it to you. But you will
be trained first. By a
professional.

(calling)

Heidi!?

Heidi (24) opens the door and enters. She is dressed in a
Californian like outfit.

HEIDI

Yes, Mr.Leer.

MR.LEER

Train this fellow right here and
make sure he does all of his
responsibilities.

Stanley nervously looks at Heidi and looks back, Heidi looks
at him with a brief smile.

HEIDI

Sure, he looks easy to handle.

Heidi looks back at Mr.Leer.

MR.LEER

Good. You can start today.

Stanley nervously nods.

CUT TO:

STANLEY'S NEW CUBICLE

Heidi and Stanley walk into the cubicle.

HEIDI

So this is your cubicle. If you
need anything, just call me. Okay?
I'm the camera girl, so I'm all
over the place, you know what I
(MORE)

HEIDI (cont'd)
mean?

Heidi expects a laugh but doesn't get one.

HEIDI
I'm guessing you don't go out that
much.
(gets an idea)
How about, me and you can hang out
later. Okay?

Stanley nods with a wimpish smile. Heidi tilts her head to
examine Stanley, and then exits.

Stanley walks over to his desk lamp and turns it on facing
him. Stan appears.

STAN
(excited)
You got the job, alright!

STANLEY
(nervous)
What do I do now?

STAN
Um...well, I think you're suppose
to work.

STANLEY
(excited)
Working! Yes!

STAN
Come on. I need to have some fun.
Turn the light off so I can go.

STANLEY
Um..You can have fun later.

STAN
Why do I need to listen to you?

STANLEY
I'm sorry, I don't make the rules,
but the rule is, you follow me.
You don't see humans following
their shadows.

Stanley takes a seat.

STANLEY
And to make sure you don't go. I
will keep the light on.

STAN
(groans)
Fine. Make me stay here.
(whispers to self)
Boring man.

MOMENTS LATER

Stanley is typing on the computer, Stan is behind him.

STAN
Can I go now?

STANLEY
Maybe later.

Heidi walks pass Stanley's cubicle and waves, Stanley
nervously waves back, Stan witnesses this.

STAN
Oh, Ooooh. I see you found
yourself an...interest.

STANLEY
She's a friend. That's it.

STAN
Stanley has a friend that is a
girl.
(gasp)
I though you were scared of them.

STANLEY
I never said I was scared of
them...I was just nervous around
them.

STAN
Just like you are with everything.

MOMENT LATER

STAN
(frustrated)
When will this end!

MOMENTS LATER

STANLEY
...This is it. I'm done for today.

STAN
Finally! Let's go.

Stanley stands up.

STANLEY
Let me go first, and then you
FOLLOW.

Heidi enters the cubicle.

HEIDI
I'm ready.

Stanley's shoulders rise with anxiety, he steps back.

STANLEY
(nervous)
Oh, You still want to do
that....hang out?

HEIDI
Of course I do. And so can your
shadow.

Heidi grabs Stanley's arm and begins to walk him out.
Stanley is as nervous as ever.

STAN
(frustrated)
I guess that I'm coming too.

STANLEY
Um...yea.

STAN GROANS.

EXT. CAFE. FOGGY DAY - EVENING

Stanley and Heidi are sitting at a cafe table outside a
cafe, across from each other. Stanley's feet are crossed at
the bottom. CLASSICAL MUSIC IS PLAYING.

There is a tea pot on the table, with two tea cups and a
hand towel. And also bread sticks.

HEIDI
Isn't this nice?

STANLEY

(nods)

It's nice.

Stanley takes the hand towel, puts it around his hand, picks up the tea pot and a cup, and pours himself tea.

Heidi suddenly gets up, puts her knees on the chair and her hands on the table, advantages on Stanley. Stanley jumps back, but doesn't drop the tea. His shoulders rise and his eyes are looking down at the tea.

HEIDI

Why are you so nervous. Did I do something wrong?

STANLEY

No. No. You did nothing. I'm just nervous about everything, that's the way I am.

HEIDI

You act funny. Can I have some tea?

Stanley nods.

Stanley puts the towel back on his hand, picks up the tea pot and pours tea in a cup. He puts the cup on the table and takes a bread stick and uses it to push it towards Heidi.

HEIDI

(chuckles)

Alright then.

The sun begins to rise.

HEIDI

Hey look, the sun is rising!

The sun rises, shadows are everywhere. Including Heidi's shadow and Stan. Heidi sits down.

HEIDI

(to her shadow)

This is Stanley and that is his shadow.

Stan falls in love with Heidi's shadow. Heidi's shadow falls in love with Stan.

STANLEY
(whispers to Stan)
What do I do now?

STAN
(whispers back)
You talk to her. Duh.

HEIDI'S SHADOW
(to Stan)
Why does your caster look so nervous?

STAN
It's a long story. Actually there is no story. He was always like this.

HEIDI'S SHADOW
Interesting.

HEIDI
It looks like all four of us are hanging out.

STANLEY
(nervous)
Yea, all FOUR of us.

Stanley backs up from the table, and so does Stan.

STANLEY
I got to go.

Stanley gets up and starts running away, followed by Stan.

STAN
What are you...!

HEIDI'S SHADOW
(disgusted)
Do you like him?

HEIDI
(disgusted)
What? no.

BEHIND A WALL

Stanley is peeking around the wall, looking at Heidi. Stan is next to him.

STAN

That's it. I give up. I will never have fun if I'm with you. Why did you run?

STANLEY

There were three people, I can't handle that.

STAN

That's not a lot, and two of them were shadows. So you messed up big time.

STANLEY

It's not my fault I'm like this.

Stanley stands up, followed by Stan.

STAN

Yes it is. And the worst part is. I'm stuck with you! Now do what you do best and control me, what boring thing will we do next?

STANLEY

(upset)

Walk.

STAN

Wow. Walk. That's more exciting then most of the things we ever did.

They begin to walk, Stanley is looking down at the ground, and so is Stan.

WALKING WITH STAN AND STANLEY

Stanley is walking down the block, followed by Stan. Stanley is anxious and is looking at the ground while walking. Stan looks at Stanley and sighs.

STAN

Look, I know it must be hard to be you. But please, don't make me suffer! Let me have fun. Take a break. Go on a road trip. Anything! How about a helicopter ride?!

STANLEY
That sounds nice. You can go do
that.

STAN
I can only go if you go.

STANLEY
Exactly.

Stan rolls his eyes.

STANLEY
(enthusiastic)
How about we go home and play
cards? That sounds fun.

STAN
(bored)
Yea. Yea. That sounds fun.

EXT. SHADOW WORLD - EVENING

Shadows of different genders, shapes, and sizes are doing
movements against the wall. Laughing, doing pranks, and
shadow puppets.

ANGLE ON: A group of big muscled shadows talking about their
day.

MUSCLED SHADOW 1
So I was watching a puppet show, a
shadow puppet show, and they made
a fool out of us.

MUSCLED SHADOW 3
(interested)
Did they do inappropriate moves
with the shadow puppets?

MUSCLED SHADOW 2
(interested)
Yea?!

MUSCLED SHADOW 1
It was too disturbing to watch,
but I couldn't leave, my human
wanted to stay.

MUSCLED SHADOW 2
Well, that explains it.

Two little boy shadows jump in front of them and begin to wrestle.

CAMERA PANS ACROSS THE SHADOW WORLD AND ALL THE SHADOWS. WE NEVER SAW THIS BEFORE.

RANDOM SHADOW
We can't let no human find out
about this place, or how to get
here. That would lead to bad
things.

The shadows nod.

ANGLE ON: TWO SNEAKY/EVIL/SLIM LOOKING SHADOWS NAMED "EAK"
AND "SNEAK".

EEK
(sneaky laugh)
My human is the best ever,
especially when I play pranks on
him.

SNEAK
(bragging)
Pranks? My human and I does more
than that.

EEK
Like what?

SNEAK
Well...I can't explain it now,
because I forgot.

ANOTHER AREA

ANGLE ON: A GROUP OF TEENAGE GIRL SHADOWS.

GIRL SHADOW 2
(sassy)
I know, the wall was so sticky, it
made me want to...

GIRL SHADOW 1
escape?

GIRL SHADOW 2
Yeeeeaaa.

ANOTHER AREA

Another group of shadows are talking.

RANDOM SHADOW
Um..guys, I love my position, but
what would happen if we took
control of our human?

ANOTHER SHADOW
You can't. You know the
rule...THEY LEAD, WE FOLLOW.
Nobody ever broke that rule.

RANDOM SHADOW
And if we did break the rule, what
would happen?

ANOTHER SHADOW
Then you and your human will be in
jeopardy. I wouldn't do it.
Besides, we could control them
anytime we want, but who wants to?

CUT TO:

ANGLE ON: Dronic (the shadow villain)devilish smile,
striding the shadow world.

Dronic shakes his hand and enters a room.

EMPTY ROOM

Dronic enters a room with four shadows. Named "silent
shadow" and "silent shadow".

DRONIC
(a little laugh)
Humans. Who do they think they
are. Do they think we are puppets?
Controlling us, making us follow
them, making us have relations
with people we don't want to have
relations with.

The two shadows nod.

DRONIC
Silent shadow, how do you feel
about this?

Silent shadow 1 punches his hand, expressing hatred.

DRONIC
And you, silent shadow number 2,
how do you feel about this?

Silent shadow 2 does a boxing move, expressing hatred.

DRONIC

Good. Exactly what I want to hear.

The two silent shadows makes a "what are we going to do" position.

DRONIC

"what are we going to do?" That's simple, treat them like they treat us.

The two silent shadows twist their head with confusion, and then back up with understanding. The two silent shadows nod to each other.

FADE OUT:

CUT TO:

INT. STANLEY'S HOME - EVENING

Stanley and Stan enter. They walk into the living room.

STAN

You know, I think I know why you are scared of everything.

Stanley picks up a newspaper, sits on a stool parallel to the wall, and begins reading.

STAN (cont'd)

Well, I really don't know. Can you explain it? To make it more clear.

Stanley gets excited about something on the page.

STANLEY

Whoa. They started making chairs with a new kind of wood.

Stanley turns the page.

STAN

Don't get excited over that. Get excited over things like...flying cars, or floating beds, or bunnies rapping.

STANLEY
(reading)
One single newspaper has four
pages.
(excited)
Stan, let's go count newspaper
pages.

STAN
(groans)
Why did I get attached to you? I
know I look like you, but why?
It's not fun, really, we should
switch places. No, don't switch
places, because I don't want to be
you.

Stanley begins counting the pages of the newspaper.

STANLEY
1..2...3...I forgot to count the
back pages. I need to start over.
1..2...

Stan begins to twitch with anger.

STANLEY (cont'd)
Wait wait, I think I need to count
the words, too.

STAN
(angry)
Nooo!

Stanley turns to look at Stan.

STAN
I'm done!

STANLEY
(curious)
With what?

Stan begins to get anxiety, knowing he's about to do a bad
thing.

STAN
I have to do this.

Stan jumps, resulting in Stanley standing and jumping.

STANLEY
Ah!

STAN

Aha!

STAN

Check this out!

Stan back flips, resulting in Stanley doing a back flip and landing on the couch.

STANLEY

(scared)

Ah a!

Stan starts salsa dancing, resulting in Stanley salsa dancing.

STAN

This is it! This is what I wanted.
Woo hoo. Come boring man.

EXT. STANLEY'S HOME - EVENING

Stan comes running out, followed by Stanley. Stan turns the corner, followed by Stanley. And begins walking real fast up the block, nobody is on the block to witness this.

WALKING FAST WITH STAN AND STANLEY

Stan passes building and stores, followed by Stanley.

STANLEY

(scared /concerned)

Where are we going?

STAN

You're going to have fun!

Stan jumps with excitement, causing Stanley to jump.

MONTAGE TO MUSIC

INT. DOJO - DAY

Stan and Stanley are in the middle of a karate. A karate student comes up to the middle and bows to Stanley. Stan bows back, causing Stanley to bow.

STAN

Just follow my lead.

STANLEY

I already am.

The karate student throws a punch at Stanley, Stan blocks the shadow version of the punch, resulting in Stanley blocking the actual version.

STAN

That's how I do it.

The karate student starts chasing Stan and Stanley. Stan runs into a shaded area, while Stanley runs into a wall.

CUT TO:

Stanley, in Stan's control, is walking backwards down the sidewalk. People are staring at this, including their shadows.

STAN

(laughing)

CUT TO:

INT. BOWLING ALLEY - EVENING

Stanley and Stan is at the last lane. Stanley is still in Stan's control. Stanley is struggling to pick up a bowling ball, in Stan's control.

STAN

Have you ever done this? I heard it's so much fun when you step on the alley. Watch me do it.

STANLEY

(gasp)

Stan runs onto the shadow alley, causing Stanley to run onto the alley. Stanley drops the bowling ball.

They continue down the alley.

STAN

Don't worry. I won't let you get hurt.

Stan slides down the shadow alley, causing Stanley to slide down the aisle.

STANLEY
(scared)
This isn't safe!

STAN
(excited)
But it's fun!

STANLEY
For you.

Stan slides off the alley, causing Stanley to slide off the alley too.

STAN
(frustrated)
Happy?

STANLEY
(relieved)
Yes. I am.

STAN
(whispers to self)
Boring man.

MUSIC FADES OUT

CUT TO:

EXT. SIDEWALK - EVENING

Heidi has a camera and is taking pictures of random things. She eventually stops.

HEIDI
These pictures will look good in
the paper. I should take more.

Heidi's shadow follows Heidi.

HEIDI'S SHADOW
Let's take pictures of flowers.

HEIDI
I would, but Mr. Leer wouldn't like
that.

HEIDI'S SHADOW
Who?

Heidi takes another picture.

HEIDI
Mr. Leer, he owns the newspaper
company.

HEIDI'S SHADOW
Ohhhhh.

A handsome guy named, Alessandro, is walking backward while taking pictures with a camera. He also has a shadow. He bumps into Heidi.

ALESSANDRO AND HEIDI
Oh!

Alessandro turns around.

ALESSANDRO
I didn't see you there.

HEIDI
It's okay. We all make mistakes.
(a little laugh)

Heidi notices Alessandro's camera.

HEIDI
You like taking pictures too?

ALESSANDRO
Of course I do. It's a dream of mine.

HEIDI
No way! I also like taking pictures. Pictures are like stories. It expresses something.

ALESSANDRO
Well, I just take pictures for the money.

HEIDI
(a little disappointed)
I see.

ALESSANDRO
Hey

Alessandro picks a rose from a nearby bush.

ALESSANDRO
You want this?

Alessandro hands Heidi the flower. Heidi takes it.

HEIDI

Um...Thanks.

AROUND THE BLOCK

Stanley and Stan are walking down the block. Stanley is still in Stan's control.

STANLEY

Well, we got banned from a dojo
and a bowling alley in one day.
(a little
sarcastic)
I can see the fun in that.

STAN

Don't blame me. I tried to make
you fun.

STANLEY

Did it ever occur to you that I
don't need to be....fun?

STAN

No actually.

The two of them turn the corner and sees Heidi and Alessandro communicating. Stanley and Stan stop walking.

STAN

Wow. That must be hard for you to
watch?

STANLEY

No. Why would you say that?

STAN

I know that you have a little
crush on her.
(makes a heart
sign)
People that don't even know you
probably know you have a crush on
her. But don't worry, I can handle
that.

Stan begins to walk, followed by Stanley.

STANLEY

No-no-wait.

Stan walks over to Heidi and Alessandro, Stanley follows, in Stan's control.

STAN
Hey, you.

Alessandro and Heidi turns and sees Stan and Stanley.

ALESSANDRO
Me?

STAN
Yes, you, Billy.

ALESSANDRO
My names's not...

Stan interrupts him.

STAN
(to Heidi)
How could you leave poor Stanley
for this guy. I can't believe it.

HEIDI
I'm sorry, but do you know what
you are...

STAN
Of course I know what I'm talking
about.

Heidi and Alessandro looks at Stanley.

STANLEY
(nervous)
I-I have nothing to do with this.

ALESSANDRO
Stanley, this guy? This guy won't
do nothing. Look at him. He's
nervous over nothing.

STAN
Huh?

Stan looks at Stanley and realizes that he is nervous. He has a scared look on his face.

STAN
Um...

ALESSANDRO
Out of my way!

Alessandro takes Heidi's hand, shoves past Stanley, and takes Heidi with him.

STAN
Well....that went well.

STANLEY
(whining)
I am a freak! I'm scared of everything.

STAN
Um..Okay.

Stan smack himself in the head, causing Stanley to smack himself.

STAN
Pull yourself together. You can't let him win.

A flower pot begins to move by itself. Stan witnessed it, causing Stanley to also witness this.

STAN
(confused)
Huh?

STANLEY
It's probably the wind.

STAN
Wind wouldn't move a flower pot.
Follow me.

Stan walks over to the flower pot, Stanley follows him.

Stan sees the shadow of the flower pot moving. Eyes open up on the shadow.

STANLEY
Whoa.

The flower pot shadow walks into a shade.

STAN
That was strange and creepy. Let's follow it.

STANLEY

Whoa. Whoa. I don't think you noticed, but I'm not a shadow, I can't do what that shadow just did.

STAN

You're right. I have to take you into the shadow world the old fashioned way.

STANLEY

What!? I'm not going into a place full of shadows. I'm sorry, but I can't.

STAN

You're being controlled by me. And I want to go to the shadow world, so you're coming with me.

Stanley frowns.

EXT. MIDDLE OF THE WOODS - EVENING

Stan and Stanley approach a door that leads to nothing in the middle of the woods. Stan is walking on the big and wide wall that is only meant for the shadows.

STAN

This door leads to the shadow world. Once you enter, you're surrounded by shadows.

STANLEY

Is it scary?

STAN

It's scary at first, but after a while, it becomes fun.

STANLEY

That sounds like advice you would give someone if they need to kiss someone.

STAN

Let's go!

Stan opens the shadow version of the door and walks in, followed by Stanley. They walk through the door, but the door opens up to a whole new world. They enter.

EXT. SHADOW WORLD - DAY

Stan and Stanley enter, Stanley is still in Stan's control. Stanley looks left and right, frightened. Stan looks around and realizes there is no other shadow there.

STAN
It's empty. It's not suppose to be empty. It's a shadow world.

STANLEY
Did they go out for lunch?
(nerdy laugh)

STAN
Shadows don't go out for...well, maybe they did.

Voices from evil galloping shadows are heard.

EVIL SHADOW 1 (O.S)
These humans don't know what's coming their way.

Stanley looks straight ahead, so does Stanley. They see two evil shadows walking.

EVIL SHADOW 2
Yea, I want to see their face when we control them. They will be like, "No stop! This isn't natural!"

EVIL SHADOW 1 (O.S)
Yea, don't try to be funny.

The two evil shadows walk out of frame.

STANLEY
I don't feel safe here.

STAN
Stop being scared, now let's go!

Stan begins to control Stanley and runs. They stop when they approach a door-less room with a group of shadows, including Dronic.

SHADOWS
(laughing)

Stan peaks inside the room, Stanley peaks into the room, but closes his eyes.

STANLEY
(nervous)
What do you see?

STAN
I don't know, it seems like some
type of shadow reunion.

ROOM OF SHADOWS

Dronic is wiggling his fingers and has an evil smile.

DRONIC
These fingers are special. Very
special. Special enough to put
anything that is alive on them.
Watch this.

Stan and Stanley are still peeking inside, Stanley's eyes
are still closed.

Dronic grabs a shadow of a dog, and the shadow shrinks in
size and fits onto his index finger.

SHADOWS
Whooooaaaa.

DRONIC
Here we go.

Dronic begins to wiggle the index finger/dog shadow.

CUT TO:

A dog wiggling in a cage at a pet store.

RESUME:BACK TO SHADOW WORLD.

SHADOWS
Whooooaaa.

DRONIC
You need to see the dog actually
wiggle before you say"whooaa".

BACK TO STANLEY AND STAN

STAN
They are going to take control of
humans. We can't let them do that.

STANLEY
You're controlling me.

STAN
I'm doing it to teach you a
lesson. They're doing it just to
start a problem.

STANLEY
Well, I guess we can't stop them.

STAN
Yes we can. Stay here.

Stan enters the room, Stanley is left around the corner. The
line connecting Stanley and Stan is still visible.

ROOM OF SHADOWS

STAN (O.S)
Hey guys.

The shadows turn and sees Stan.

SHADOWS
Hey, it's Stan.

STAN
Yea, anyway. I was just wondering
what you all are talking about. Or
are you too busy to tell me?

DRONIC
Or course not. You're a shadow,
I'm a shadow, we all are shadows.
So we would tell you anything.
Wouldn't we?

STAN
Um...

RANDOM SHADOW
(excited)
Tell him the plan. Tell him the
plan.

STAN
Plan?

DRONIC
Yea, the plan. Look, we all don't
like our humans, right?

STAN
Well...

DRONIC

And the reason we don't like them
is because they control us. So
things will be turned around.

ANGLE ON: Stanley with a nervous look.

STANLEY

(low gasp)

BACK TO ROOM OF SHADOWS

STAN

(confused)

How will things be turned around?

DRONIC

We will control the humans! Duh!

The shadows begin to laugh.

DRONIC

With the way we will treat the
humans, they won't make it to
another day. If you know what I
mean?

STAN

Come on, we don't need to treat
humans like that.

DRONIC

Are you a shadow? Or a human?

STAN

I'm a shadow. I'm pretty sure I'm
a shadow.

DRONIC

Then act like one.

Dronic begins to walk away.

DRONIC

For a second, you made me think
you were on the human's side.

Dronic looks down and sees that Stan has a line connected to
something outside the room.

The shadows look at Dronic.

DRONIC

Stan, what are you connected too?
Shadows can't be connected to
another shadow.

ANGLE ON: Stanley getting worried.

STAN

(lying)

Oh, um, it's a magic trick. You
see, I made you think I'm
connected to something, but I'm
really connected to....I got to
go.

Stan turns to run, but is stopped.

DRONIC (O.S)

Stop!

Dronic walks over to Stan and goes around the corner, and
sees Stanley.

STANLEY

(gasp)

No.

DRONIC

(to Stan)

I see you brought a human into our
world, even though we said NO
HUMANS ARE ALLOWED! I have too do
this Stan.

(to shadows)

Get rid of the human, literally.

STANLEY

what?

STAN

No, you can't.

DRONIC

Yes, we can. We have rules. You
broke them. In the human world, if
you broke a law, you're put in
jail. In the shadow world, if you
break a rule, you are eliminated.
And now, I made up my mind.

(to shadows)

Get them both. The human and the
shadow!

STANLEY
(scared)
Stan!

The shadows begin to advantage onto Stan.

STAN
(to Stanley)
Let's go!

Stan runs out the room and heads down the path, but on the wall. Stan is followed by Stanley. The shadows begin to chase Stan and Stanley.

RUNNING WITH STAN AND STANLEY

STANLEY
What's the plan?

STAN
Plan? I don't have a plan. I'm
just going with the flow.

STANLEY
So is it a good idea to follow
you?

STAN
Was that suppose to be an insult?
I will insult you back, "Stanley".
Everyday, I call you "boring man".
Yea.

STANLEY
Cool. I got an extra name. I use
to call you something,too.

STAN
Yea, and what was that?

STANLEY
Fade man.

STAN
Now that's just mean.

The shadows continue to chase Stan and Stanley. The shadows begin to make ghostly noises.

STANLEY
We need a plan. They begun to make
noises.

STAN
Follow me.

STANLEY
I already am.

Stan begins to rise up, causing Stanley to rise up.

STANLEY
(shrieks)

Stan rises up the wall and over the top and onto the other side, Stanley floats over the wall and lands with Stan.

STANLEY
That was kind of...fun.

Stan gives a little smile.

STAN
(re-focuses)
We got away from the shadows for now. But we still have to stop Dronic and his plan to take over the human world.

STANLEY
I-I don't think I can stand up to those shadows. Look at me, I'm the boring man.

STAN
Hey, hey. Only I'm allowed to call you that, you can't call yourself that, but I can. I might turn it into a trademark. "boring man". That actually sounds good.

SHADOWS (O.S)
I think their over there!

STAN
(to Stanley)
Shh.

STAN
Alright, their gone. Let's get out of here.

STANLEY
You know what Stan, I think I'm in the mood for A LITTLE adventure.

Stanley gives a little smile.

STAN
(excited)
Finally, the Stanley I always
wanted. Now let's go back to face
those shadows.

STANLEY
(scared)
Do we have to do it now?

STAN
(disappointed)
Well, the fun lasted for half a
second.

INT. LIGHTHOUSE - NIGHT

Alessandro runs up the stairs and onto the top level. He
turns around and looks down the stairs.

ALESSANDRO
Heidi, come on. The view is
magnificent.

Heidi runs up the stairs with her camera around her neck.
They don't have their shadows.

HEIDI
I'm here. I'm here. Now what did
you want to show me?

ALESSANDRO
This.

Alessandro pushes the door open. Revealing the breath taking
view of the town at night. They walk onto the balcony. Heidi's
jaw drops as Alessandro's presents the view.

HEIDI
Wow.

Camera pans around the light house and revealing the
beautiful town.

ALESSANDRO
I though we could take some
pictures.
(clears throat)
Of the town, not of each other. We
could if you want too, though.

HEIDI
No.

ALESSANDRO
Alright.

HEIDI
But the view, though. It's
so...there's no word that can
describe it.

ALESSANDRO
So you like it?

HEIDI
I love it.

HEIDI
Hold this!

Heidi hands Alessandro her camera. She runs over to the end of the balcony and poses.

HEIDI
Take a picture of me. So I can add
it to my book of pictures.

ALESSANDRO
Book of pictures?

HEIDI
Yea, anyone who likes taking
pictures must have one. Don't you?

ALESSANDRO
Um...let's continue with the
taking of the picture. Okay?

Heidi poses again, and Alessandro takes the picture. He looks at the result and sees that it's blurry.

HEIDI
How does it look?

ALESSANDRO
Um....It looks....interesting.
Really interesting. Really.

HEIDI
Let me see it.

Heidi goes over to Alessandro and takes the camera, she looks at the blurry picture.

HEIDI
This picture is blurry.
(gasp)
You lied to me.

ALESSANDRO
I wouldn't call it lying. I would
call it "not saying what really
happened". That sounds correct,
don't you think?

Heidi puts the camera back around her neck

HEIDI
Forge the picture, let's do
something else.

ALESSANDRO
What do you have in mind?

Heidi walks over to the rail of the balcony and looks at the
city. Not much shadows are seen, it's night time.

Alessandro goes over to Heidi and slowly puts his hand on
her shoulder.

HEIDI
You see that straight ahead?

Heidi points straight ahead at a local park filled with
walls being set up with art work.

ALESSANDRO
Yea, the local park. Right?

HEIDI
I go there every year for the
festival of lights. It looks so
wonderful. It's so bright,
especially when it reflects
against the art on the wall.

ALESSANDRO
I can see why you would like
something like that.

HEIDI
Exactly!

Heidi grabs Alessandro and pulls him towards her so fast
that he almost tilts over the balcony. Alessandro SHRIEKS.

HEIDI

The whole town goes there. It's a fiesta! Fiesta! Fiesta! Are you going?

ALESSANDRO

Let me look at my "to do" list.

Alessandro turns and takes out a piece of paper that is blank. He pretends to read something.

ALESSANDRO

(reading)

Clean my windows. Wash the air conditioner.

Alessandro turns back to Heidi.

ALESSANDRO

Yep, I got to do something on that day.

HEIDI

(disappointed)

So I won't be seeing you there. There won't be nobody there to share the love of taking pictures with.

ALESSANDRO

I'll be there, but just further away from you.

Heidi gives a glimpse to Alessandro.

CAMERA ZOOM OUT, REVEALING LIGHT HOUSE AND OCEAN

FADE OUT

FADE IN

EXT. SHADOW WORLD.REUNION ROOM - DAY

A group of shadows from different species are there. Humans, clocks, animals, trees are there. Heidi's shadow and Alessandro's shadow enters.

Dronic enters on the other wall.

ANGLE ON: Stanley peeking into the room.

DRONIC

Alright. Let's discuss the plan.
The festival of lights are coming
up soon and that gave me an idea.
We can attack the human population
over there. Shadows need light.
Light is like a pillow. It
comforts us.

ANOTHER SHADOW

What do we do when we control the
humans?

DRONIC

Abuse them. Give them pain. You
will be in charge. Do whatever you
want with them!

OUTSIDE OF REUNION

Stan is on the wall controlling Stanley. Stanley brings his
head out the room.

STAN

What's happening in there?

STANLEY

There's a whole group of shadows
in there. Tons of them. We won't
be able to face them.

STAN

Follow me.

STANLEY

I....I'm not even going to respond
to that no more.

Stan puts his hands on his hips, followed by Stanley.

Stan peeks into the room and sees Dronic wiggling his
fingers, showing off to the other shadows.

Stan peeks into the room and sees Dronic wiggling his
fingers, showing off to the other shadows.

Stan peeks back out.

DRONIC (O.S)

(evil laughing)

We're ready!

SHADOWS (O.S)

(evil)

Yea!

STAN

Stand back!

Stan stands back, causing Stanley to stand back.

The group of shadows, with Dronic in the lead, enter the hallway without seeing Stan or Stanley. The shadows go the opposite way down the hall into a faded area. Their no longer seen.

STAN

Alright, now it's time. Let's go!

Stanley, in Stan's control, goes running down the hall, after the group of shadows. It begins to get darker the further they go.

STANLEY

(scared)

It's getting to dark, no light,
I'm getting scared.

STAN

(sighs)

The two of them stop running.

Stan digs into his pocket, causing Stanley to dig into his pocket and pull out a mini flashlight.

Stan turns the flashlight on, causing Stanley to turn on the flashlight. The light is shining.

STANLEY

That's better.

Stan goes back to running, not expected by Stanley.

STANLEY

Whoa!

The two of them continue going after the shadows, Stanley is shining the flashlight.

NEAR A FADED AREA

The group of shadows are in the faded area, can't be seen. But their voices can be heard.

DRONIC (O.S)
 Keep moving forward. The human
 world is coming our way.
 (chuckles)

A light suddenly shines against the shaded area, revealing the group of shadows.

RANDOM SHADOW
 Where did that light come from?

DRONIC
 Stop getting distracted. Keep
 going forward.

Camera pans down the wall, towards the direction of the light, down to Stan and Stanley walking. The two of them stop walking.

STAN
 I heard Dronic. He said something.

A muscled shadow fades up behind Stan.

MUSCLED SHADOW
 (Shocked)
 A human.

Stan and Stanley turn around. Stanley SHRIEKS at the sight of the muscled shadow.

STAN
 Yes.Yes. I know, you see a human
 in the shadow world. The first
 time it happened. But what bad
 thing could possible happen
 because of that?

CUT TO:

EXT. SHADOW WORLD ENTRANCE.HUMAN WORLD - NIGHT

The door swings open, Stanley comes flying out, and lands on the ground in the forest. Stan isn't there. It's dark outside. Stanley gets scared.

STANLEY
 (gasp)
 Stan! Where are you?! I need you!

Stanley takes out the mini flash light and shines it against himself. Stan appears.

STANLEY
(exhales with
relief)

STAN
You got worried there for a
second, I saw that.

STANLEY
Of course I was worried, it was
just me. It's usually me and you.
Me and my shadow.

STAN
I would cry. But I'm a shadow.
Shadows don't cry. WE LAUGH!
(starts laughing)

STANLEY
Why are you laughing?

STAN
The way you are, the way you are
is just...

Stan begins to walk, causing Stanley to walk.

STAN
Funny.

EXT. EGYPT.GIZA PYRAMID - DAY

The sun rises, the shadow of the Giza pyramid is revealed.
Eyes open up on the shadow, and the shadow begins to moves
forward. Resulting in the pyramid moving forward.

A security guard sitting in a chair notices the pyramid
moving and attempts to go after it. But his shadow prevents
him from doing that.

SECURITY GUARD
Huh? Ah!

His shadow begins to slither on the ground, the guard falls
and is dragged across the ground.

SECURITY GUARD
Ahhh!

The pyramid shadow begins to slither really fast through
Egypt, followed by the actual pyramid. The shadow approaches
an ocean and disappears, the pyramid sinks into the ocean.

The shadows slithers up onto a wall and smiles with a evil smile at the pyramid sinking.

PYRAMID SHADOW
(raspy voice evil
laugh)

CUT TO:

INT. MAGIC TOWN SHADOW PUPPET SHOW - NIGHT

A group of kids are sitting on a wooden stage making shadow puppets. They are laughing and giggling.

The kids stand up and begins to do kid-friendly dances, with their shadows following them.

The shadows begin to smile, and then the smile turns into an evil smile. The shadows begin to take control of the children and act all wild. The children scream.

CUT TO:

FADE OUT.